

Happy Talk

from SOUTH PACIFIC
Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Intro Moderately

Chorus

The chorus is written in 4/4 time with a key signature of two sharps (D major). It consists of six lines of music. The first line starts with a whole rest for two measures, then begins with a quarter note on D4. The second line continues with a quarter note on E4, a quarter note on F#4, a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The third line has a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fourth line has a quarter note on D4, a quarter note on E4, a quarter note on F#4, a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fifth line has a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a quarter note on C5. The sixth line has a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The lyrics are: "Hap - py talk - y, talk - y, hap - py talk, - talk a - bout things you like to do. You've got to have a dream. If you don't have a dream, how you gon - na have a dream - come true?"

D⁶ D D+ G E13
Hap - py talk - y, talk - y, hap - py talk, -

E9sus4 A13 D6 D7
talk a - bout things you like to do. You've

G Gm⁶ D6/A B7^{b9}_{#5}
got to have a dream. If you don't have a dream,

E9 Em7 A7 D⁶
how you gon - na have a dream - come true?

Verse

The verse is written in 4/4 time with a key signature of two sharps (D major). It consists of two lines of music. The first line starts with a quarter note on D4, a quarter note on E4, a quarter note on F#4, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4. The second line has a quarter note on D4, a quarter note on E4, a quarter note on F#4, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4. The lyrics are: "Talk a - bout a moon float - ing in the sky, look - ing like a li - ly on a lake. Talk a - bout a bird learn - ing how to fly,"

D6 Em7/D
Talk a - bout a moon float - ing in the sky, look - ing like a li - ly on a

D6
lake. Talk a - bout a bird learn - ing how to fly,

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Em7/D A7 E7/B C6 A7/C#

mak - ing all the mu - sic he can make.

Chorus

D D+ G E13

Hap - py talk - y, talk - y, hap - py talk, _____

Em7 A7sus4 A7 Dmaj7 D7

talk a - bout things you like to do. _____ You've

G Gm9 D6/A B7#5

got to have a dream. If you don't have a dream,

E9 Em7 A7 D9

how you gon - na have a dream _ come _ true? _____

Verse

D6

Talk a - bout a star look - ing like a toy,

Em7/D D6

peek - ing through the branch - es of a tree. _____

Talk a - bout a boy, talk a - bout a girl,

Em7/D A7 E7/B C6 A7/C#

count - ing all the rip - ples on the sea.

Chorus

D D+ G E13

Hap - py talk - y, talk - y, hap - py talk, _

Em7 A7sus4 A7 Dmaj7 D7

talk a - bout things you like to do. You've

G Gm6 D6/A B7b9

got to have a dream. If you don't have a dream,

E9 Em7 A7 D6

how you gon - na have a dream _ come true.

Interlude

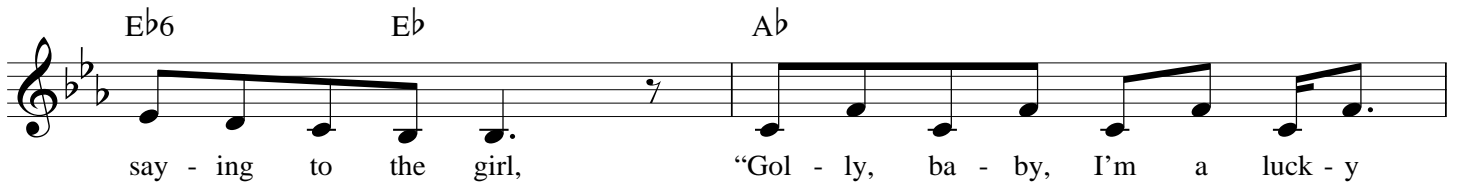
D D+ G E13 E9sus A7sus4 A7 Dmaj7 D6 D7

G Gm6 D6/A B7b9 E9 Em7 A7 D6

Fm9 Bb7 rit. Verse Slowly Eb6 Eb

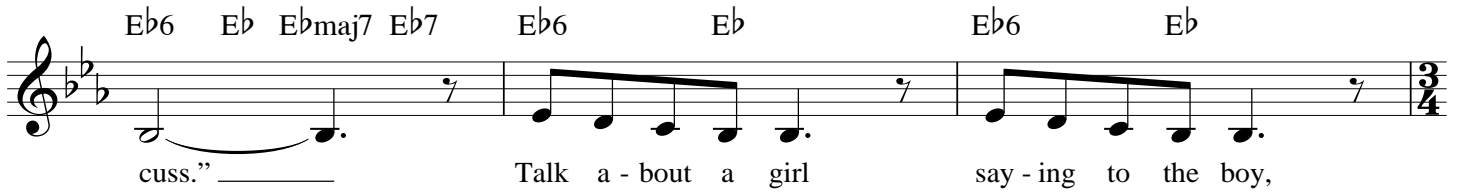
Talk a - bout a boy

E \flat 6 Eb Ab



say - ing to the girl, "Gol - ly, ba - by, I'm a luck - y

E \flat 6 Eb Ebmaj7 Eb7 Eb6 Eb Eb6 Eb



cuss." _____ Talk a - bout a girl say - ing to the boy,

Tempo I

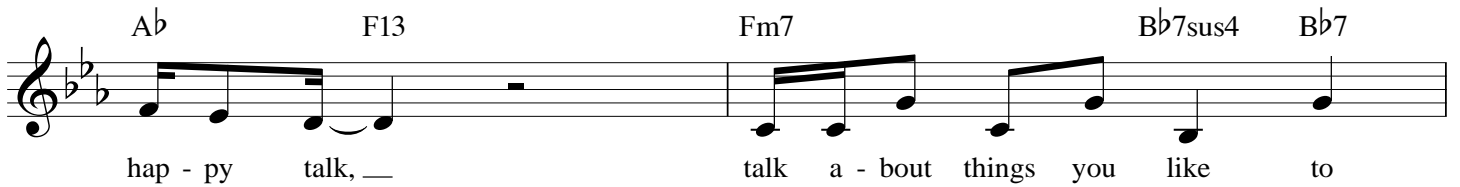
Chorus

Ab B \flat 7 F/C D \flat m B \flat 7/D Eb G



"You and me is luck - y to be us." Hap - py talk - y, talk - y,

Ab F13 Fm7 B \flat 7sus4 B \flat 7



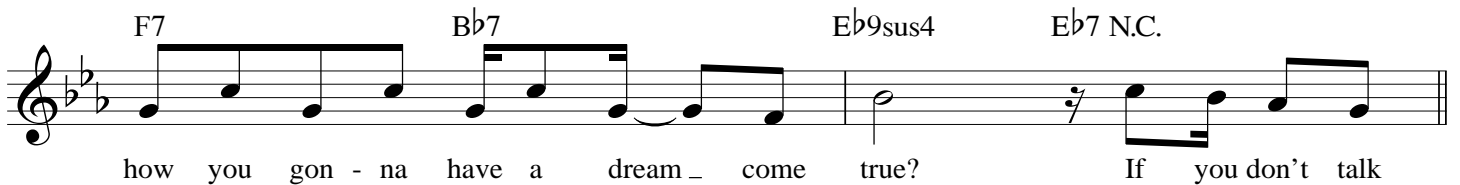
hap - py talk, _ talk a - bout things you like to

E \flat maj7 Eb7 Ab Abm Eb C7 \flat 9



do. _____ You've got to have a dream. If you don't have a dream,

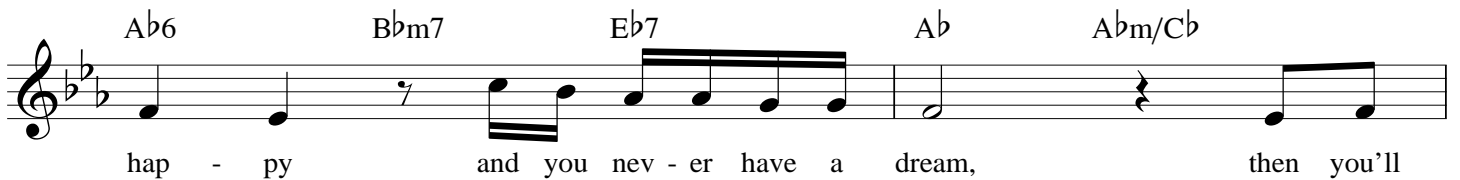
F7 B \flat 7 Eb9sus4 Eb7 N.C.



how you gon - na have a dream _ come true? If you don't talk

Outro

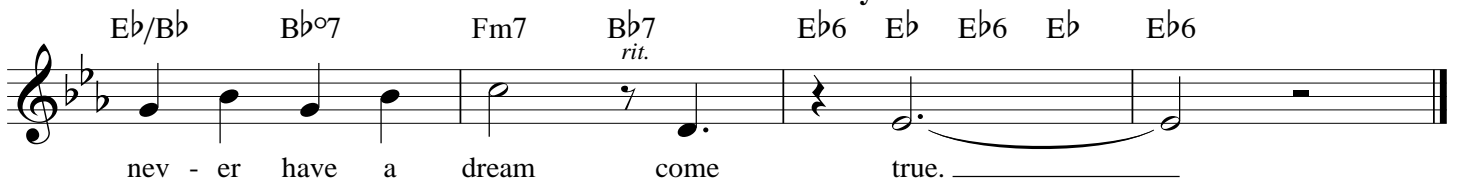
Ab6 B \flat m7 Eb7 Ab Abm/C \flat



hap - py and you nev - er have a dream, then you'll

Slowly

E \flat /B \flat B \flat \circ 7 Fm7 B \flat 7 *rit.* Eb6 Eb Eb6 Eb Eb6



nev - er have a dream come true. _____